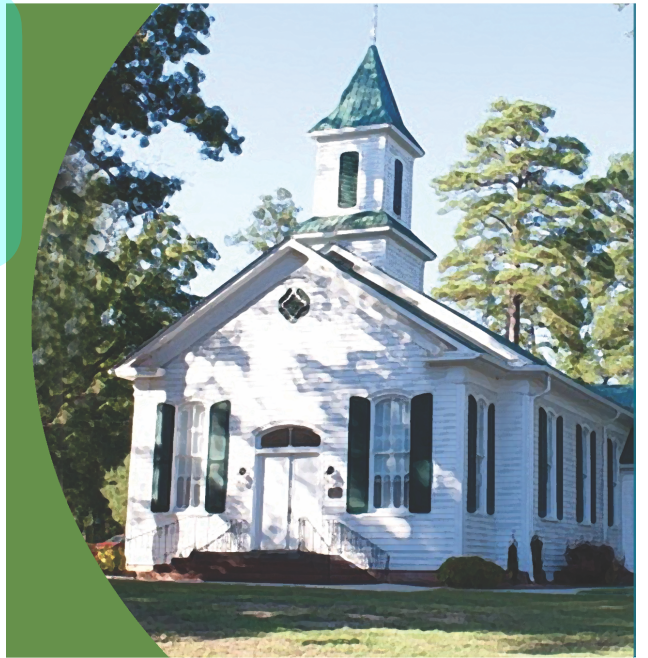


The Link

Spring 2023

Sanctuary Choir: The Living Last Supper



The CPC Sanctuary Choir performed Ruth Elaine Schram's "The Living Last Supper" on April 2, with choir members and a supporting cast assuming the roles of the twelve disciples and Rev. David Dudley portraying Jesus. Terry Keith (right) spoke the part of Simon Peter. Martin and Cheryl Bacon (below) portrayed Judas Iscariot and Philip, respectively.



Communion by intinction was served to the congregation between the cantata's final anthem, "You Are the Bread," and its finale. The Fellowship committee provided refreshments in the parlor following the cantata. More photos on page 3

Session Notes

March 21, 2023:

Moderator John Baker opened the meeting by reading Psalm 130, in which King David longs for the fulfillment of God's promises made to Israel and asks to be forgiven for his sins.

After a prayer, committee reports were made. Gene Frazelle, representing Budget and Finance, stated that we have three \$900 scholarships available for higher education—trade school as well as college—and that we need to have more publicity on this issue. Laura Younts, Jane Ethridge and Linda Seiberling administer these awards. Kathy Oldham gave the Treasurer's report, saying that contributions are holding fairly steady.

Terry Keith for Buildings and Grounds had nothing new to report. Dawn Barber said that the Fellowship Committee would provide refreshments after the Palm Sunday cantata. She noted that the New Horizons Band will be performing as part of the music series on April 23. Cheryl Bacon reported that the Member Care Committee had organized receptions after the memorial services of David Seiberling and Jim Leiby. For the Mission and Outreach Committee, Karen Keith said there wouldn't be an Easter Egg hunt this year; the attendance was low last year. Linda Seiberling was not present but had conveyed the fact that Kathryn and David Dudley only want to commit to one

Sunday in the pulpit in June, July and August.

Speaking for the Pastor Nominating Committee, Terry reported that they had received lots of comments on the congregational survey and they would be tallying the results at their next meeting. The committee will use those results to revise the church's Ministry Information Form.

In other business, Gene Frazelle said that it is his opinion that the church should provide the minister and music for funerals as long as the pulpit is not filled, and that the minister should be compensated for the service. Mary Rush lets Kathy Oldham know if she has been paid; she usually receives \$100 for a service. Gene moved that it be added to the operations manual that the church supply and compensate the minister for funerals. The motion was tabled. Terry moved that the church compensate Kathryn and David Dudley for the two recent memorial services.

In the Moderator's Report, John said that during the Presbytery meeting at Wallace Presbyterian Church, the message mixed hymns in with the spoken word and was very powerful. He adjourned the meeting with prayer and members went out into the early spring twilight.

—by Cheryl Bacon



“The Living Last Supper” – The Easter Story in Spoken Words and Song (cont’d from p. 1)



CPC Concert series continues with New Horizons Band, April 23 at 4 p.m.

Sharon Shaw (above left) read the part of Bartholomew/ Nathanael and Jane Ethridge (above) enacted the role of Simon the Zealot.

Our beloved David Seiberling, who passed away March 12, completed his “bucket list” on March 9 with a helicopter ride at Moore County Airport. Flying with him were his wife, Linda (left), and son, Ellis (right), who was visiting from New Orleans.

